August 2002

Rose Carlisle enjoys some tasty stew at Bandana's during one of the summer Thursday night dinners. About 30 people attended the weekly gatherings.

Season to Feature Rutter, Broadway, New York Tour and Hal Hopson Visit

PUBLISHED FOR THE MEMBERS AND FRIENDS OF THE MANCHESTER UNITED METHODIST CHURCH CHANCEL CHOIR

Ready for a busy choir season filled with special events and surprises? Good.

Because that's what's ahead.

"It will be a busy year and there might be a couple of surprises," Kevin said, with a knowing look on his face. He refused to elaborate, but sources report the surprises could involve a guest appearance with large, professional choral group in St. Louis and a national memorial service.

"We'll have to wait and see how this unfolds," he said. Surprises or not, the season will unfold quickly. First rehearsal will be at 7:30 p.m., Thursday, Aug. 29. Everyone is encouraged to attend the first night for details on the "surprises" and the upcoming retreat.

Fall Kickoff Party Saturday, Aug. 24 See Page 6

The first Sunday the choir will sing is still undetermined due to several worship activities planned for September.

Rehearsals for the *Rutter Requiem* will begin on Sept. 19. The Requiem *Continued on Page 2*

Fall Retreat Moves to Center in Dittmer

Plan on a short road trip to attend this year's Chancel Choir Fall Retreat. The annual event, scheduled for Oct. 11 and 12, will be held at the Rivive Us Again Retreat Center currently under construction near Dittmer, Mo., a 45-minute drive into scenic Jefferson County.

Scheduling conflicts brought about the need to move



the retreat this year. Mercy Center, site of last year's retreat, is booked up for the next three years on our required October weekends. You'll recall that the retreat alternates between the first and second week-

ends in October to reduce conflict with other events at our church.

"There was really no other choice for us," Kevin McBeth, Chancel Choir director, explained. Todd Hall in Columbia, Ill., site of several earlier retreats, has expanded enough to accommodate our larger membership, but is also booked up this year.



The Rivive Us Again Retreat Center in Dittmer, Mo., is under construction this summer. The main meeting hall is shown at top. The sleeping rooms, below. The center will accommodate 164 people.

The Revive Us Again Retreat Center opened in 1994 near Fenton. That center was sold and construction on a larger, new facility began earlier this year on 92 acres near Dittmer. *Continued on Page 2*

Annual Retreat Moves To Center in Dittmer

Continued from Page 1

The center will be completed in late September and our choir will be one of the first groups to meet there.

The new facility includes a 25,000 square foot meeting center, lodging for 164 people in hotel-style rooms, a dinning hall seating 300, a four-acre lake, and sports facilities.

Kevin reports the church staff held a retreat at the original Revive Us Again site and was pleased with the accommodations.

Format for this year's retreat will



August 5, 2002

Chancel Choir Officers ~ 2002-2003 Karen YeomansPresident Maurice ParisienVice-President Ann GarberSecretary Carolyn AndrewsAsst. Secretary Steve NicholsonTreasurer Barb Barrett, Joyce Humphrey, Josh Hayes, Carol Lembke, Tom LawrenceMember Representatives **Operations Staff** Penny Klebe, Carol Shaffer, Rose CarlislePhone Tree Janie Walker. Charlotte SheltonFellowship Friends Sandy FordSocial Events Jim Belval Operations Fran McMillianRecognition Melissa Larsen, Mary Gyurki-KissWardrobe June Van Klaveren. Gary FordPublicity Harriet Kettenhofen, Rose Carlisle, Janie Walker, Carolyn Andrews, Jo Ann JonesLibrarians Section Managers Cece SpatolaSoprano Barb FarmerAlto Bud KemperTenor Larry WoolweaverBass Kevin McBethDirector of Music Ministries W. Theodore Cronbaugh Accompanist Chancel Times EditorGary Ford Published for the Chancel Choir by Ford Communications LLC Available electronically in PDF format.



be similar to previous years. "We'll work on Christmas music, fall anthems and some on the *Rutter Requiem*," Kevin said.

Rehearsals will begin after dinner on Friday evening. Entertainment and movies will follow later Friday. A full day of rehearsals and recreation is planned for Saturday. The retreat will conclude after dinner on Saturday night.

The Revive Us Again Retreat Center is located on Highway 30 (Gravois Road) near the town of Dittmer. Distance to the center from our church is 29 miles. The driving

Church ★ 270 44 High Ridge Byrnes Millo 30 21 Retreat Dittmer SCedar Hill M Revive Us Again

time from the church is approximately 45 minutes.

You can take Highway 141 (or I-270 if you like traffic) to Highway 30 (Gravois) and head southwest. A map is shown above.

Retreat details, such as cost, schedule and registration deadlines, had not been finalized by August.

Busy Season Begins With Aug. 29 Rehearsal

Continued from Page 1

will be performed in a concert on Nov. 3 with the other choirs participating in the New York Carnegie Hall performance on Nov. 10.

"Tell everyone to prepare for company," Kevin said. One of the "partner" choirs will be visiting each of our rehearsals in late September and October. "There will be from 30 to 90 visiting singers each week," Kevin said.

The choir will also participate in a memorial service at our church commemorating 9/11 on the evening of Sept. 11. Details are still being planned.

Christmas this year will feature *Canticle of Joy*, a service of lessons and carols by Joseph Martin at 7 p.m., Dec. 15, the day after the annual Christmas party held again this year at the Ballwin Golf Club.

On March 2, noted composer and organist Hal Hopson will be guest conductor for a Festival of Hymns.

Easter next year will be April 20.

Plans for the choir's participation in Easter Services will be determined early next year.

The season will conclude with a huge fundraising concert at 7 p.m., June 1 when the choir will present 100 Years of Broadway. The concert will feature music from more than 25 Broadway musicals. A sell out is expected and demanded for this, the only fund raising effort schedule so far for the year.

"This is going to be an exciting year," Kevin said during a quick stop in St. Louis between youth and mission trips this summer. "We've got some major performances planned, a couple of surprises we're working on and a visit by Hal Hopson."

A complete calendar for the year's choir rehearsal and performance activities is included on page four of this edition of the *Chancel Times*.

But to get things started, don't forget the Kickoff Party at 6 p.m., Saturday, Aug. 24, at the home of Sandy Wilmoth, Details on page six.

Choir's Scholarship Will Start Joe Kingsbury On Road to MBA and Marketing Career

When Joe Kingsbury began playing drums for the Chancel Choir a few years ago, he had a stereotype in mind for us. "I thought, hey, these guys are going to be just a bunch of boring adults," he said.

He soon changed his mind.

For his efforts on behalf of the church's music program, his involvement in youth ministries, and his achievements so far in the first 17 years of his life, those not-so-boring adults selected him as the winner of the Chancel Choir's scholarship this spring. He will have \$2,000 to apply to his studies at UMSL's Pierre Laclede Honors College when classes begin later this month.

Music has always been a big part of Joe's life, although he plans to earn an MBA and begin a career in marketing and advertising. "Music has been in my family for generations and always will be. I'll stay involved in the church," Joe said during a recent interview.

In addition to accompanying the Chancel Choir, Joe also played with the Christian rock band Line of Sight and was a member of the Manchester Chorale.

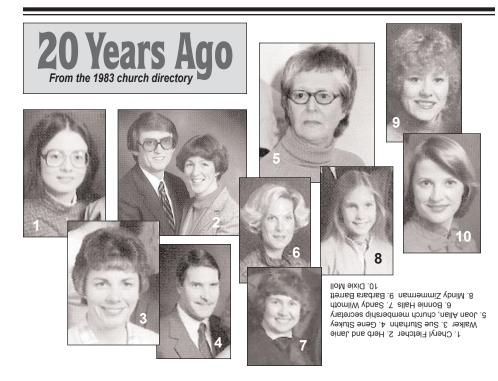
Joe says the highlight of his church music career was the Chorale's seven-state tour of the southwest and the Chancel Choir's tour to Kansas City.

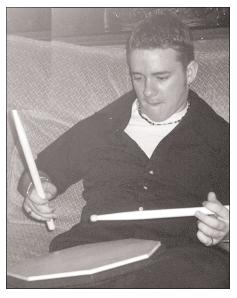
"I love helping the Chancel Choir. I've enjoyed getting to know you better. Kevin warned me before we went to Kansas City that I'd have 75 parents with me. But, everybody treated me as an equal," he said. "And Nashville was amazing. The music was so much fun."

Joe is the son of Kelly and John Guiney, his stepfather. The family lives in Fenton.

Joe graduated from Rockwood Summit this spring. He wasn't too sure he had a chance at the choir's scholarship. "There was some pretty steep competition," he said.

"Tell the choir that I am so glad I've had a chance to work with them and thank them for allowing me to be a part of making music with them and praising God at the same time," Joe said.





Joe Kingsbury took a few minutes to practice while waiting in the hotel lobby before the choir's Nashville concert.

Thursday Night Rehearsal Guests Will Prepare Rutter

There will be strangers among us this fall. But, hopefully not strangers for long. Members of the choirs joining the November trip to New York will begin attending Thursday night rehearsals in September.

"There will be from 30 to 90 guests joining us each week. We need to make them welcome," Kevin says. They will also perform the *Rutter Requiem* with us at the concert Nov. 3.



Dear Chancel Choir:

It has been several months now since Jim passed away and as I struggle to move forward, I am reminded every day in one form or another of the tremendous support you have provided me and my family. The cards, flowers and food are all so deeply appreciated.

God Bless you for your kind and caring ways. I feel truly blessed.

I hope to see you at my home for the "Return to Choir Party."



Saturday, Aug. 24, 6 p.m. Kick Off Party

Thursday, Aug. 29, 7:30 p.m. First Rehearsal

A Sunday in September First Sunday to Sing

Wednesday, Sept. 11, 7 p.m. 9-11 Memorial Service

Saturday, Sept. 14, 10:30 a.m. Lunch Trip to Fast Eddie's

Thursday, Sept. 19, 7:30 p.m. Begin Rehearsing Rutter

Friday/Saturday, Oct 11-12 Annual Choir Retreat Revive Us Again Center

Sunday, Oct. 13 Music Ministry Dedication

Sunday, Nov. 3, 7 p.m. Concert of Remembrance Rutter Requiem with Guest Choirs

Thursday-Monday, Nov. 7-11 New York Tour Carnegie Hall Performance

Saturday, Nov. 16, 6:30 p.m. Thanksgiving Dinner at Steak N' Shake

Saturday, Dec. 14 Christmas Party Ballwin Golf Club

Sunday, Dec. 15, 7 p.m. Canticle of Joy Service of Lessons and Carols

Sunday, March 2, 7 p.m. Festival of Hymns with Hal Hopson, guest conductor

Sunday, April 20 Easter Sunday

4

Sunday, June 1, 7 p.m. 100 Years of Broadway Fundraising Concert

Yoemans Elected Choir President

In addition to installing a new Chancel Choir Queen, the choir also officially elected officers during the annual end of the season party June 2.

Veteran choir member Karen Yoemans was elected as president of the choir.

Maurice "Moe" Parisien was elected vice-president and presidentelect for next year. Yoemans is an alto. Parisien is a baritone.

Other elected officers getting the nod in June were:

Ann Garber, secretary and Carolyn Andrews, assistant secretary. The secretary's job was split a few years ago due to the work necessary to keep accurate attendance for the growing choir.

Steve Nicholson will serve as treasurer. Regular treasurer's reports will be included in the next and future editions of the Chancel Times.

Serving as member representatives are: Barb Barrett, Joyce Humphrey, Josh Hayes, Carol Lembke and Tom Lawrence.

The choir also has 24 operations

Kevin Attracts Notice From Music Community

Tf you casually scanned the Get Out Calendar section of the St. Louis Post-Dispatch on June 27th, you may have been sur-The fine arts prised to see a large photo of our own Kevin McBeth staring at you under a headline proclaiming "The Fine Arts."

Yes. Kevin made the paper. This time in his capacity as director of the St. Louis Metro Singers which performed a concert of patriotic music on July 2 at the Sheldon Concert Hall. About 50

Chancel Choir members and





Karen Yoemans

Maurice Parisien

staff members that include librarians, wardrobe, publicity, hospitality and communications. A complete list of officers and operations staff appears on page two of each Chancel Times.

Save Evening of Sept. 11; **Choir To Sing at Memorial**

service commemorating the A tragic events of 9-11 will be held at 7 p.m., Sept. 11 in our church's sanctuary.

Although plans for the memorial service have not been completed, the Chancel Choir will participate. That evening is also the start of the fall M&M dinners and programs.

guests attended the concert. Some even sang along in the audience since several of the pieces were from the choir's Celebrate The Spirit concert

> In addition to Kevin, others from the Chancel ranks who also sing with the Metro Singers include: Karen Yoemans, Ann Garber, Julie Kramer, Mary Gyurki-Kiss, Josh Haves and accompanist Stephanie Allee.

Season Ends On Bucolic Ballas Road



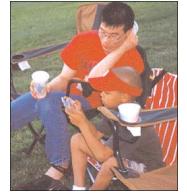






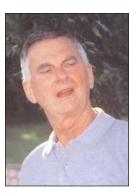














The Chancel Choir season ended with a party on June 2 at the home of Gary and Bonnie Halls. Bonnie welcomes about 80 singers, family and friends, top left, as a potluck meal is enjoyed in her sprawling back yard. Sue Woolweaver, arrives with casserole in hand, as Pam and Steve Nicholson survey the tony surroundings and Dave Divjak looks for refreshments, second row. Carolyn Andrews captivates Hazel Serdarian, Joan Allan, Jean Kinnard and Fran McMillian, middle right. Dave Schenck and Sue Limley's grandson check out video games, center, while Diane Lawrence shows off her daughter's wedding photos to Jean Lange and Harriet Kettenhofen. Above, June Van Klaveren backs people away from her hot dish, Gary Halls welcomes guests as the oppressive heat takes its toll on Cece Spatola. Marlene Kuhlman employees what appears to be safety goggles to open a plate of brownies at right.





Help! I'm New!

By Karen Yeomans

This summer I had the experience of being a new member of a choral group for the first time in a long time. I jjoined the St. Louis Metro Singers and, while I had the advantage of knowing the director (Kevin), a few members from Chancel Choir, the accompanist (Stephanie), and a lot of the music, I was still new.

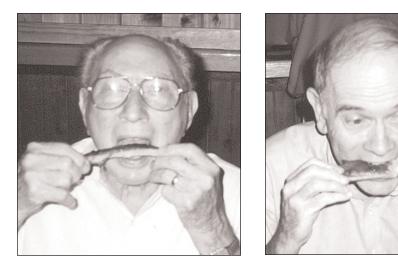
It was frustrating having music given to me each week, diligently marking the music, and then having to turn it in and start all over the next week. I also wondered if I was taking someone's "special seat." And I didn't know many people's name! What helped was having a couple of people who helped me find a seat, showed me previous music markings, and in general made me feel welcome.

We are at the start of yet another choir year where we will have many new members. This year Charlotte Shelton and Janie Walker will be asking people to commit to being a Fellowship Friend before the first rehearsal.

If you are at the Kick Off party, you will have an opportunity to sign up (otherwise call Charlotte or Janie). Then at the first rehearsal you will be matched up with a new member and will be a "buddy" for them the first few weeks. Please sit with them the first few weeks and generally show them the ropes!

Remember how scary that first Sunday to sing can be, and how confusing it is when everyone else knows what is going on and you don't. Invite them to stay for the Party Night on the first Thursday in September. Tell them how much fun the Retreat is and that they do not want to miss it! In general, treat them how you wanted to be treated when you joined the Chancel Choir!

Finally, for everyone, remember to wear your name tag (and I am the worst offender) and don't give someone a dirty look if they are sitting in "your" seat! Let's be a very welcoming choir!



Thursday night choir dinners turned out to be popular social events this summer. Each week an average of 30 people gathered at a different local restaurant. At our stop at Bandana's, Mac McMillian, left, and Tom Lawrence intently gnaw on a ribs. Obviously, Mac doesn't need his gallbladder to eat barbeque.

Finally! Fast Eddie's Makes Fall Social Calendar

That trip to Fast Eddie's Bon Aire in Alton, Ill. is on again. Conflicting events delayed the trip east originally set for June. So, mark your calendar for Saturday, Sept. 14.

We'll meet at the church at 10:30 a.m. for the 30-minute drive to Alton. Fast Eddie's is a St. Louis area institution. Plenty to drink and excellent, cheap food.

Two rules for Fast Eddies: no children under 21 years of age and show up hungry.

Choir social director Sandy Ford is working on some exciting, new events for the coming year.

"We're working on a special surprise for October involving a St. Louis celebrity," she reports. Details will be announced later, but keep Oct. 19 and 26 open.

The choir will celebrate Thanksgiving together again this year with a turkey dinner at Steak N' Shake on Nov. 16. We'll meet at 6:30 p.m. at the Steak N' Shake on Manchester Road near Weidman. A surprise also is planned.

Several new outtings are planned for the spring semester. A progressive dinner is in the works as well as a winery trip. Favorite activities such as movie night and dinners out will also round out next year's social event schedule.

The goal is to have a planned social outting once a month in addition to the regular choir activities. Got ideas, contact Sandy at 636-227-5749.

Fall Kickoff Party Set for August 24

Ark your calendar for the social event of the early fall. The Chancel Choir's annual Kickoff party is set for 6 p.m., Saturday, Aug. 24 at the home of Sandy Wilmoth, 710 Chancellor Heights Dr. in Manchester.

Invite a new member or a former singer to return. The party will be potluck.

Sandy's home is easy to find. From the corner of Manchester and Henry roads, go north on Henry until you reach Chancellor Heights Drive (the seventh street to the right at the end of a long wooden fence), turn right (east) and follow the street around to the left.

In case you get lost, call 636-227-3144 and we'll talk you in.

Tell Them This, If They Want to Know

By Gary Ford

t's been six years since I last edited a *Chancel Times*, not counting the Nashville edition earlier this summer. There were lots of things on the choir's wish list back in June of 1996.

Won't it be nice when we get our new 120-seat choir room? Done.

Some day we'll double the size of the Chancel Choir and fill all of those 120 seats. Done.

Wouldn't it be nice to tour other cities and sing at other churches? Done.

Why, someday we might even sing at Carnegie Hall. Laugh, laugh. Done. Done.

The thing about Chancel Choir is: there's always something new. We are truly blessed to have all of this opportunity for outreach, ministry, fun, and fellowship.

Now, at the beginning of another year, we should consider sharing these blessings with others new to the choir experience, as we once were.

Most new people show enthusiasm, but sometimes it takes a little convincing. You just have to tell them what you love about being in Chancel Choir.

Let me prompt your thinking by sharing some things on my list.

<u>I love having a good seat on</u> <u>Sunday morning.</u> You can see everything going on. Like the Sunday several people dressed in clown suits walked through the Narthex during Carl's sermon. Or the time someone decided to do an aerobics routine in the Fireside Room.

<u>I love the two seconds immediately</u> <u>following an anthem.</u> We've finished our performance, but our product is still in the air. We then become our own audience. It's mystical.

<u>I love it when Doug Ross says "I</u> <u>like that note."</u> When that one note arrives, Doug takes notice. The last time was at the end of one section of the *Mozart Requiem*. There are so many notes and so little time to find that one you like.

<u>I love having somewhere to go on</u> <u>Thursday nights.</u> Many people wonder



aimlessly on Thursday nights with nowhere to be and nothing to do. We don't have that problem.

<u>I love visiting with choir friends</u> <u>after rehearsal</u> – sitting well into the night talking and laughing at Applebee's.

<u>I love anthems written in minor</u> <u>keys.</u> There aren't many and we usually only do them during Lent. But, the next time you hear a lowered third, you'll find me on the back row, eyes closed, head bowed in a musical stooper.

<u>I love Fran McMillian's birthday and</u> <u>anniversary time.</u> Many people come to choir directly from work on these special days and this may be the only special recognition they get. That alone is worth wearing a robe once a week.

<u>I love making Cece Spatola laugh</u> <u>because her laugh makes me laugh.</u> This is much better than making me sneeze, which some of you can do with your perfume and cologne. One of the two worst moments of my Chancel Choir

Bad Email Address?

Most people agree that email is a blessing. And although some people have been known to be a little resistant, it is a God send to communicating quickly and efficiently with a large group such as ours.

This summer we began notifying the choir about deaths, emergencies and other important stuff by email. If you did not receive three emails this summer about the choir family, we need your help.

More than two dozen email address listed in the choir directory are not now working. If you have changed your email recently, send Gary Ford <garyford@fordcom.net> an email message with your new address.

It's also important to check your

career came last fall as I fought off a cologne-induced mega sneeze during concertmaster David Halen's virtuoso Vivaldi solo. (If you're curious, the other moment involved a pitch pipe.)

<u>I love purple.</u> I had a purple suit once, back during the 70s. With a more mature fashion sense now, you just can't wear a purple suit anymore. Unless you're in Chancel Choir.

Sharing a list like this will certainly make a friend or stranger sign right up. But, if you need a little more sizzle to seal the deal, tell them this.

I've never regretted joining our Chancel Choir. Some of my best friends and favorite people are in this choir. Many of its members are as close to me as members of my family.

Tell them that if I hadn't showed up at choir practice on that first Thursday evening in January of 1985, endured the discomfort of being a stranger, and stuck with the choir through good times, as well as great times, I wouldn't have anything to do on Thursday nights. I'd even have to take my chances in a pew on Sunday mornings.

You're Missing Out

email regularly and keep your inbox empty so that you don't fill up your server space and have new messages rejected. That happened to four choir members this summer.

Here is a list of choir member email addresses that don't work: deanrev@aol.com bvendt@aol.com berthardtm@aol.com uhlmanh@aol.com rsturhahn@aol.com lindgren1@msn.com glissons@hotmail.com ibperfo@ibm.net robert.christian1@worldnet.att.com ron3256@gateway.net rkemper@juno.com patman@owninfotech.com bjones12@sims2.rcsntx.swbell.net



SECOND HAND SMOKE. If you've seen Julie Kramer carrying a cigar box for a handbag, don't feel sorry for her. She's actually making and selling them. The new entrepreneur is converting a pile of old cigar boxes into swanky stogy handbags. Word is a Web site is in the works.

REMEMBER US? Yesteryear director Tom Brown dropped into town this summer for a wedding. He said there are no low basses in his choir in Austin, Texas, and he thinks of our low basses often. We'll take a poll to see if our basses think of him often.

ORANGE CRATES. It was a comfy air mattress for Larry and Sue Woolweaver this summer. They're kids hauled all their furniture off to Dallas before a new condo at Lake Chesterfield became available. So, they camped in an empty apartment with two chairs, two tv tables, a six-inch tv and a couple of suitcases, "just like college kids."

WHERE'S THE CHARMIN? While resting on the beach in North Carolina,



The neighbors are restless on Dougherty Ferry Road because a port-a-potty appeared in Mary Dean's driveway. An early Halloween stunt? No, construction.

Mary Dean picked up a curious message on her home answering machine from a neighbor upset about a port-apotty in her driveway. Seems her contractor prefers outdoor plumbing during a rehab of her house that includes construction of a new three-car garage

and huge basement party room. She has given the nod for the complex to be a future choir party venue.

DEAL CLOSER. It's a new career for Billie Bright who is working with a group developing Sales Professionals Association, St. Louis. We're betting Billie can sell anything.

GOING MY WAY? The highways and byways were clogged with Chancel singers on vacation this summer. Those known to

the Chancel Times: Lawrences, Moe Parisian, Kathy Jordon and Harriet Kettenhofen to Florida (Kathy ran into Harriet at the Fort Meyers airport); Barb Barrett to London and Paris; Sherry Boland to France; Campbells to Vienna and Salsburg, Austria (they say they have Mozart's autograph); Mary Dean to North Carolina; Cece Spatola to California; Kevin McBeth to Texas.

SAY WHAT? Former language teacher Barb Barrett employed her vast linguistic skills on her visit to Paris by addressing waiters in French and chatting in Spanish with a guy from Costa Rica. Her language skills didn't help, however, during a visit to the Smokey Mountains where she spoke to a bear.

GOIN' HOME. Realtors are circling the home of Shirley Smith. She and husband Ray are planning to exit St. Louis for Knoxville, Tenn., where they lived for more than 20 years. Moving vans will pull away in October.

AISLE WALKERS. A number of choir members gave sons and daughters away to the perils of matrimony this summer. Sue and Jim Belval's daughter, Becky, married Nick Williamson July 13. Pam and Mike Campbell's daughter, Barbara, was married July 20 in Cincinnati, Ohio, at the WellSpring Community Church where her husband is an associate minister.

NUPTIALS NEAR. Wedding bells will ring June 14, 2003 for June Van Klaveren's daughter, Allison, who is engaged to a physician in Kansas City.

DA JUDGEMENT. A jury spoke and Judi Burket won her pending lawsuit. The 5 1/2-year legal battle with Bank of America stems from the sale of her late husband's business. She says, "Even the little guy can win against big business." Judi will attend her 50th high school reunion in Michigan Sept. 7.

NEW GRANDPARENTS: Barb Farmer grandmother, July 11, to Meredith Louise Farmer; Kathy Jordon, July 26, second grandchild.

NAME TAG PLEASE. Don't look now, but Melissa Larsen reports she's lost 25

percent of her body weight and is shooting for 40 percent. She didn't say which 25 percent is gone.

THEATER POWER. Thespian Mary **Dean** has taken a seat on the Board of Directors of the Sheldon Concert Hall.

MOURNING DAY. Attending the memorial service for Jack Buck at the stadium were Janie Walker, Cece Spatola and Bob Klebe. Hob knobbing with celebrities at the Buck's funeral were **Bob**, along with Gary and Sandy Ford.

IMAGE SELLS. Image is everything. June Van Klaveren, dba Compelling Communications, designed a new logo for John Lemen's new consultating business. STITCHERY. Several choir members



The new, rebuilt Rose Carlisle. Notice the pleasant lines of her femoral cap and the sturdy plate installed on her tibia plateau. That smudge in the upper left is her knee cap. She looks years younger now, don't you think?

underwent the knife this summer. Those we know about: Rose Carlisle, new knee: Fran McMillian, finger repair; and Kevin McBeth and Joyce Lang, mechanical repairs. Charles Shaffer spent the summer waiting on a kidney stone to travel.

PARTY DOWN. The Ballas Road

hood has never seen the kind of high society entertaining like the parties thrown by **Bonnie** and Gary Halls. One Ballas Road

neighbor commented about the parties this spring - especially the one with the PA system and the trumpet. "That was our church choir," Gary told the neighbor. "Really, and what church is that you go to?" came the raised eyebrow reply.

JACK WHO? Cheryl Fletcher's husband, Greg, was inducted in the Tennessee Squires, down home royalty associated with the Jack Daniel's Distillery in Lynchberg, Tenn. He was nominated by David Gnaegy.

GOT YOUR NUMBER. There may be a special somebody in the velvet seats at Carnegie Hall to watch for Josh Haves. Table talk at a wedding reception this summer led Katy Friedman, Ellen Friedman's daughter, to give her New York phone number to the tenor